

trafo.K AND GABU HEINDL

“Wild translation“ is the result of a study conducted by trafo.K and Gabu Heindl around the exhibition — during its develop- ment — with a group of young people aged 13 years old in a German school in Geneva. The project is based on the principle of “wild translation”. Students interpret in their own way seven works shown in the exhibition. The results of this process are displayed on the table.

The themes addressed in the artistic projects, as well as the students’ reactions, are questioned once again according to the viewpoint of the educators, as a new “translation“ displayed on the columns designed by Gabu Heindl. Through this ques- tioning, certain doubts are expressed, which reflect the challenges encountered on a daily basis in a critical practice of art education.