

## NILS AND TILO

In the exhibition space, Nils Norman and Tilo Steireif realize a construction evoking the Centre International de Recherche sur l'Anarchisme's library. Inside this structure, they present the result of their research on alternative educations as well as the work of some 200 students aged 8 to 16 years old – realized with their teachers – around the idea of utopia.

When the Centre d'Art Contemporain approached Nils Norman about taking part in the exhibition "Utopia and the Everyday", Nils was intending to highlight a section of the archives of the Lausanne-based CIRA (International Centre for Anarchism Research). It was during his first visit to the CIRA with microsillons in May 2009 that he suggested setting up a working group that would implement certain ideas of alternative teaching, many books about which are available at the CIRA. The project would involve five visual arts teachers (including one HEP student), working with 10 secondary school classes (teenagers aged 13 to 16) and a primary school teacher with a year 3 class (children aged 8 to 9).