

“UTOPIA AND THE EVERYDAY, Between Art and Pedagogy”

“The call to the everyday stands like the horizon in any research in education.”
Moacir Gadotti, Education against Education, chapter “Utopia and the Everyday”, 1979.

“UTOPIA AND THE EVERYDAY. Between Art and Pedagogy” draws on the practice of artists and collective groups for whom a reflection on education lies at the heart of their work, as they explore common zones between art and education. This exhibition-project aims to open a debate to reflect on the potential role of artists in the educational process, within and outside cultural institutions. It also proposes ways for thinking about art education (a practice associated with the educational mission of artistic institutions) as a laboratory for cultural practices and society rather than a means to reduce incomprehension between works of art and the audience.

“UTOPIA AND THE EVERYDAY. Between Art and Pedagogy” is a Centre d’Art Contemporain Genève project, initiated by the microsillons collective in collaboration with the centre’s director, Katya García-Antón.

The exhibition is designed around three propositions:

- Three artists and collectives were invited to conduct original projects in Geneva in association with local groups. The result of these collaborations is on show here.
- A documentation section displays work carried out from the 1950s to the present, arranged around five questions. Without seeking to be exhaustive, the selection bears witness to the broad diversity of artistic projects with an educational dimension.
- An “addendum” provides supplementary information related to the different elements included in the exhibition space.

In order to present the different phases of the project, a gazette is being published. The first four editions are available for the public in the exhibition.