

NOTES ON POSSIBLE FUTURE USES OF THE GDANSK SHIPYARD

Notes on possible future uses of the shipyard

Three weeks of discussions in Gdańsk

In May and July 2011, the collective micro-events compiled ideas and comments about possible future uses of the Gdańsk shipyard, during workshops and dialogues with different people in the city. This poster is the result of that process and wishes to show the complexity of the situation and the numerous perspectives that can be imagined for this historical industrial place. From the proposals that were gathered, an alternative project to the one of the developers can be outlined, a kind of 10+1-year-art-town, entirely planned, built and used by the citizens of Gdańsk.

The discussions were held with (in chronological order):

- Mateusz Gajewski, Adrianna Halama, Dominika Karci, Katarzyna Koszowska, Dominika Lelisz, Marzanna Marzacka-Skowka, Anna Soszkożar, Rozma Wydrwiska from Nicolaus Copernicus High School in Gdańsk, European Club
- Marekka Niekora (student of philosophy)
- Barbara Piłkowska (student of architecture)
- Aleksandra Tadeuszak (Wyspa Institute of the Art)
- Ande Szpak (director of Wyspa Institute of the Art)
- Aleksandra Gzozkowska (Wyspa Institute of the Art)
- The Subjective Bus Line Tour guides and translator
- Grzegorz Kramar (president of the Wyspa Progress Foundation)
- Danuta Kobylec (president of the Center Solidarnosc Foundation)
- Anna Pura (city council)
- Beata Burka (artist)
- Wojtek Pastuszak, Michał Czajka, Marek Grucza (Freedom Shipyard Gdańsk)

Project realized in the frame of a Pro Helvetia artist-in-residence program of the Wyspa Institute of Art



"Gdańsk was called 'diamond in the crown' of kingdom of Poland.

"The water is completely missing in Gdańsk. It's invisible."

"There are underground spaces to life and even a 'super-artistic network'."

"Build an express way in the shipyard is really not a good idea."

"Open a big outdoor-sport center where young people can dance, learn, watch a movie, go to concerts and do sport."

"Can we reinvent the term 'Hansa' to imagine a community of interest between cities that wouldn't be based only on economic exchange?"

Underground water network / Railways / Maritime Connections / Hansatic League / European Football championship / European Capital of Culture / International art circuit / Danish standards / Finnish legislation / Czech workers / Polish general factories / International artists-in-residence program / European Solidarity Center

"Our parents and grandparents always talk about the past. We also need to think about the future."

"The Subjective Bus Line opens a space for dialog and sometimes conflictual discussions - to talk about the strikes and all the events that happened in the shipyard."

"Our grandparents' memories can be better passed on and not so often forgotten."

"The place shouldn't become a museum, but allow a link between workers and artists, like in the Bullitt bar at the Wyspa Institute of Art."

"Many foreign tourists, especially American ones, are coming to Gdańsk for the Solidarnosc history. I have the feeling that it's not the case for Polish ones."

"Gdańsk has a tradition of openness that is linked to the place and not to the people, who change a lot throughout the centuries."

"The development of the shipyard as a museum is a good idea, but it's not the only one."

"Nobody is really feeling to be 'from Gdańsk'."

"In 'City of Freedom', the term 'free' has always been a tricky one. And business was always a key element."

"The shipyard occupies for the 17-20 years old, it's a public space."

"For 50 years, it has been forbidden to go on the grass in parks. It's not an idiotic idea!"

"There is a transposition process."

"Gdańsk is a real colony."

"The term is the opposite to the ideal. The same exists only as a fiction of orientation and of creation. It is a remarkable point as the circuits that create it and which it creates. It is defined by entities and acts, something must enter it and exit from it. It implies a frequency. It affects a polarization of matter, inert or human; it causes the rhythm, the flow, the pass through specific planes, along horizontal lines. It is a phenomenon of transcoincidence, a network, because it is fundamentally in conflict with other forms."

"Colin Ward (in 'The do-it-yourself New Wave') argued for a new concept of building communities, in which the residents themselves would be involved directly in planning, designing and building their own homes and neighborhoods."

"I would like to see a 'Hansa' - a network from a real urban."

"The position in this project, as outsiders' artists' inevitably leads us to somehow stay on the surface of things."

"Our philosophy was to fight, but not by using force. Our weapons were the books and magazines that we distributed illegally."

"While today we tend to live in a dematerialized digital world, there is also a new fascination for these concrete places (industrial heritage) which is sometimes made sustainable through contemporary activities."

"The shipyard is a place where it is still possible to explore when skipping school."

"Build a gigantic playground adjacent to the shipyard for kids."

"The uniqueness of this centrally located, historic, waterfront site, along with the diverse mixture of new urban spaces to be developed and welcoming public spaces will attract sufficient numbers of workers, visitors, shoppers and residents to Young City that pension funds, investors and developers who invest in Young City will earn a good return on their investment and contribute to the successful development of Young City - Gdańsk."

"Each being against neo-liberal projects, the city has to develop."

"The 'Young City' project might just not be realized."

"In 1980, during the strikes, in the hall where the 'white paper' Lenin's bust was burned to the wall by the workers. Lenin then resemble the two-faced Roman god Janus, who is looking in the future and in the past."

"We need to keep history alive but always to connect it to the present and future."

"Open a local fast food where the customers could eat traditional food and experience tourism like in the old days."

"What does the new Solidarnosc buildings have to do with the ideas and history of the shipyard?"

"The shipyard is a place where it is still possible to explore when skipping school."

"Build a gigantic playground adjacent to the shipyard for kids."

"The uniqueness of this centrally located, historic, waterfront site, along with the diverse mixture of new urban spaces to be developed and welcoming public spaces will attract sufficient numbers of workers, visitors, shoppers and residents to Young City that pension funds, investors and developers who invest in Young City will earn a good return on their investment and contribute to the successful development of Young City - Gdańsk."

"Each being against neo-liberal projects, the city has to develop."

"The 'Young City' project might just not be realized."

"In 1980, during the strikes, in the hall where the 'white paper' Lenin's bust was burned to the wall by the workers. Lenin then resemble the two-faced Roman god Janus, who is looking in the future and in the past."

"We need to keep history alive but always to connect it to the present and future."

"Open a local fast food where the customers could eat traditional food and experience tourism like in the old days."

"What does the new Solidarnosc buildings have to do with the ideas and history of the shipyard?"



"The Third-Landscape, undecided fragment of the planetary garden - means the sum of the areas where the humans leaves the evolution of the landscape to nature alone. Consideration of the Third-Landscape as a biological necessity conditioning the future of living beings specifies more than because of the crisis that this project exists since 15 years but was never realized."

"The young city project could be for any other city. It might be because of this lack of specificity more than because of the crisis that this project exists since 15 years but was never realized."

"The shipyard is a place where it is still possible to explore when skipping school."

"Build a gigantic playground adjacent to the shipyard for kids."

"The uniqueness of this centrally located, historic, waterfront site, along with the diverse mixture of new urban spaces to be developed and welcoming public spaces will attract sufficient numbers of workers, visitors, shoppers and residents to Young City that pension funds, investors and developers who invest in Young City will earn a good return on their investment and contribute to the successful development of Young City - Gdańsk."

"Each being against neo-liberal projects, the city has to develop."

"The 'Young City' project might just not be realized."

"In 1980, during the strikes, in the hall where the 'white paper' Lenin's bust was burned to the wall by the workers. Lenin then resemble the two-faced Roman god Janus, who is looking in the future and in the past."

"We need to keep history alive but always to connect it to the present and future."

"Open a local fast food where the customers could eat traditional food and experience tourism like in the old days."

"What does the new Solidarnosc buildings have to do with the ideas and history of the shipyard?"

"The shipyard is a place where it is still possible to explore when skipping school."

"Build a gigantic playground adjacent to the shipyard for kids."

"The uniqueness of this centrally located, historic, waterfront site, along with the diverse mixture of new urban spaces to be developed and welcoming public spaces will attract sufficient numbers of workers, visitors, shoppers and residents to Young City that pension funds, investors and developers who invest in Young City will earn a good return on their investment and contribute to the successful development of Young City - Gdańsk."

"Each being against neo-liberal projects, the city has to develop."

"The 'Young City' project might just not be realized."

"In 1980, during the strikes, in the hall where the 'white paper' Lenin's bust was burned to the wall by the workers. Lenin then resemble the two-faced Roman god Janus, who is looking in the future and in the past."

"We need to keep history alive but always to connect it to the present and future."

"Open a local fast food where the customers could eat traditional food and experience tourism like in the old days."

"What does the new Solidarnosc buildings have to do with the ideas and history of the shipyard?"

"The shipyard is a place where it is still possible to explore when skipping school."

"Build a gigantic playground adjacent to the shipyard for kids."

"The uniqueness of this centrally located, historic, waterfront site, along with the diverse mixture of new urban spaces to be developed and welcoming public spaces will attract sufficient numbers of workers, visitors, shoppers and residents to Young City that pension funds, investors and developers who invest in Young City will earn a good return on their investment and contribute to the successful development of Young City - Gdańsk."

"Each being against neo-liberal projects, the city has to develop."

"The 'Young City' project might just not be realized."

"In 1980, during the strikes, in the hall where the 'white paper' Lenin's bust was burned to the wall by the workers. Lenin then resemble the two-faced Roman god Janus, who is looking in the future and in the past."

"We need to keep history alive but always to connect it to the present and future."

"Open a local fast food where the customers could eat traditional food and experience tourism like in the old days."

"What does the new Solidarnosc buildings have to do with the ideas and history of the shipyard?"

"The shipyard is a place where it is still possible to explore when skipping school."

"Build a gigantic playground adjacent to the shipyard for kids."

"The uniqueness of this centrally located, historic, waterfront site, along with the diverse mixture of new urban spaces to be developed and welcoming public spaces will attract sufficient numbers of workers, visitors, shoppers and residents to Young City that pension funds, investors and developers who invest in Young City will earn a good return on their investment and contribute to the successful development of Young City - Gdańsk."

"Each being against neo-liberal projects, the city has to develop."

"The 'Young City' project might just not be realized."

"The crates could be the 'signature building' of the city. We don't need another one."

"It's easy to let the building collapse and then to say 'it's better to build something new here'."

"It's not only about the architecture of the buildings, but about their location, multifunction buildings above a better, healthier city."

"We need on good modern architecture ideas."

"The first artists invited to work in the shipyard were called 'artists' colony' and the name stayed until today."

"The artists and art institutions are like a PR company we are producing value for that space."

"As a non-for-profit activity, art is a more neutral actor and can address to the city more delicate questions than the promoter. It can also bring media visibility."

"Some inhabitants are unhappy with the noisy art event. But some are disappointed that from their windows and are giving the pictures to Wypiół."

"Art shouldn't be everywhere neither!"

"Why couldn't middle and lower class people live in the center anymore?"

"Some tourists guess are mentioning that it is impossible to enter into the shipyard."

"The walls are separating but also protecting" and so many people in Gdańsk know that they can enter the shipyard."

"It was a paradise because it was a closed space, a space of freedom."

"The pass of Wypiół workers is only for shortest way to work."

"The place is not ideal for activities with kids, as the parents, because of the gate, cannot bring their children inside by car."

"The walls are separating but also protecting" and so many people in Gdańsk know that they can enter the shipyard."

"It was a paradise because it was a closed space, a space of freedom."

"The pass of Wypiół workers is only for shortest way to work."

"The place is not ideal for activities with kids, as the parents, because of the gate, cannot bring their children inside by car."

"The walls are separating but also protecting" and so many people in Gdańsk know that they can enter the shipyard."

"It was a paradise because it was a closed space, a space of freedom."

"The pass of Wypiół workers is only for shortest way to work."

"The place is not ideal for activities with kids, as the parents, because of the gate, cannot bring their children inside by car."

"The walls are separating but also protecting" and so many people in Gdańsk know that they can enter the shipyard."

"It was a paradise because it was a closed space, a space of freedom."

"The pass of Wypiół workers is only for shortest way to work."

"The place is not ideal for activities with kids, as the parents, because of the gate, cannot bring their children inside by car."

"The walls are separating but also protecting" and so many people in Gdańsk know that they can enter the shipyard."

"It was a paradise because it was a closed space, a space of freedom."

"The pass of Wypiół workers is only for shortest way to work."

"The place is not ideal for activities with kids, as the parents, because of the gate, cannot bring their children inside by car."

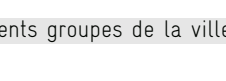
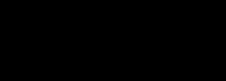
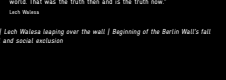
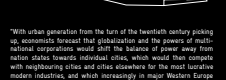
"The walls are separating but also protecting" and so many people in Gdańsk know that they can enter the shipyard."

"It was a paradise because it was a closed space, a space of freedom."

"The pass of Wypiół workers is only for shortest way to work."

"The place is not ideal for activities with kids, as the parents, because of the gate, cannot bring their children inside by car."

"The walls are separating but also protecting" and so many people in Gdańsk know that they can enter the shipyard."



NOTES ON POSSIBLE FUTURE USES OF THE SHIPYARD

Wyspa Institute of Art, Gdansk

Mai-juillet 2012

ABSTRACT

Au bénéfice d'une résidence au Wyspa Institute, centre d'art contemporain installé dans l'enceinte des chantiers navals de Gdansk, *microsillons* travaille à un poster sur les futures utilisations possibles des lieux. Réalisée à partir d'entretiens menés avec différents usagers des chantiers, cette affiche montre la complexité de la situation et les perspectives qui peuvent être imaginées pour ce site industriel historique. Les propositions des personnes interviewées sur l'avenir des chantiers navals font émerger une ville do-it-yourself, planifiée, construite et utilisée par les citoyens de Gdansk plutôt que par des promoteurs. Le poster est affiché dans toute la ville de Gdansk, en polonais et en anglais dans les lieux touristiques.

COLLABORATION

Mateusz Gajewski, Adrianna Halman, Dominika Karc, Karolina Kossakowska, Dominika Łatusa, Marianna Marszałkowska, Anna Szczoczarz, Bożena Wydrowska (Lycée Nicolas Copernicus, Gdansk, European Club)

Anastasia Veksina (étudiant en philologie)

Barbara Piotrowska (étudiant en architecture)

Aleksandra Tatarczuk (Wyspa Institute of the Art)

Aneta Szyrak (director of Wyspa Institute of Art)

Aleksandra Grzonkowska (Wyspa Institute of the Art)

Les guides et traducteurs du *Subjective Bus Line tour*

Grzegorz Klaman (président de la Wyspa Progress Foundation) Danuta Kobzdej (présidente du Center Solidarnosc Foundation) Ania Perz (guide de la ville)

Bogna Burska (artiste)

Wojtek Pastuszak, Michał Czajka, Marek Gruczka (Freedom Skatepark Gdansk)

APPROCHE

Travaillant pour la première fois en Pologne, *microsillons* assume une position d'extériorité en récoltant les témoignages d'acteurs locaux. A travers ce travail le collectif propose une réflexion sur les processus de gentrification et le rôle que l'art y joue.



Visite du chantier naval avec un groupe de lycéens



Réflexion sur le futur du chantier naval



Diffusion du poster dans l'espace public